

Maddocks . . . no accountability

Maddocks Resigns Treasury Post

by Ed Fitzgerald

Bill Maddocks, ex-student body treasurer, resigned from the post this week, citing frustrations of trying to work with both student and university administrators as one of the reasons.

"Our current student administration tends to flow along with the University administration instead of standing up for the students," Maddocks claimed.

In reference to Student Body President Dave Parker, Maddocks said, "I don't feel that he has as full a grasp of the office as the other president (last year's president Rusty Schwartze) I worked under."

Accepts Policies

"He (Parker) usually accepts administration policies as being right instead of investigating them," Maddocks stated.

A problem that Maddocks has become disenchanted with is the administration's use of their half of the University's Programming and Facilities Fee (UPFF).

"There has been no accountability, either to the

state or to the students, of the Chancellor's half of the fee," Maddocks claimed.

'Chancellor's' Fund

Referring to it as the "Chancellor's slush fund," Maddocks said, "A little over \$300,000 of annual student fees is unaccountable to anyone."

"UNO administrators told state legislators recently that the fees are not state money, and therefore not accountable to them," Maddocks said. "But they don't tell the students about where the money is being spent either."

The fact that there is a monthly Budget Status Report that includes expenditures of all University monies does not help, Maddocks explained, because only the student half of the UPFF expenditures is sent to the student treasurer.

Diminished Control

He said that although the Chancellor has complete control of half of the UPFF, he has been gradually trying to diminish, or remove, student control of the other half, using as a reason the fact that some

student controlled budgets seem to "yo-yo" from year to year.

Responding to the question of fluctuating budgets allocations, Maddocks replied, "Fluctuations naturally occur because of changing enrollments."

"At a meeting held last Friday, the Chancellor seemed very concerned about a proposed 10 per cent cut in the athletics budget," Maddocks said.

(Cont'd on Page 2)

Book Exchange To be Expanded

An expanded Student Book Exchange will be offered to UNO students taking classes next semester according to Steve Seline, director of the Academic Resource Center (ARC) — the office in charge of the program.

Seline said the exchange will be open approximately twice as many hours as it has in the past, and will include both a selling and buying period.

From Dec. 13 to 20 the exchange will be purchasing books from students, and from Jan. 11 to the 19 the books will be on sale.

"The main advantage of the book exchange," Seline said, "is better prices for the student."

He said the exchange will pay at least a dollar more for books than the campus bookstore and will resell them for at least a dollar less than bookstore prices.

However, Student Senator Stan Vanoy, who will run the exchange, said the bookstore is being very helpful to the student government operation.

"The bookstore is being very cooperative in giving us assistance and advice," Vanoy said, "even though they are a competitive service."

Seline said the book exchange will charge 25 cents for every book it handles, but he said this will barely cover the expense of paying the clerks

who will be working.

"This is solely a service provided the students by student government," Seline said.

Students can take the books they wish to sell to the ARC office, first floor of the Student Center, starting Dec. 13.

The office will be open between 9:00 a.m. and 3:00 p.m. on Dec. 13, 14, 17, 18 and 19; 10:00 a.m. to 12:30 p.m. on Dec. 15 and 9:00 a.m. to 3:00 p.m.



Writer Kirk Here Today

Noted conservative Russel Kirk will speak today as the second part of SPO's program entitled, "The Political Mood of the People."

His talk "The Future of Conservatism" is scheduled to begin at 12:30 in the Student Center Ballroom.

Kirk is currently a visiting professor at Hillsdale College in Michigan, as well as the author of a political column named "To the Point." The column is syndicated by the Los Angeles Times and appears in over 100 papers.

The conservative is a learned man, having earned many degrees, and is also a writer. Most prominent of his 18 books is a work entitled "The Conservative Mind."

All Invited to Fest

Chancellor and Mrs. Ronald W. Roskens will host the UNO annual Holiday Festival this Sunday at 7:30 p.m. in the Student Center Ballroom.

All UNO students are invited to enjoy the evening with families of the university community. Married students are invited to bring spouses and children to the informal affair.

There will be music by the university orchestra, the brass ensemble and chamber singers.

Extreme Energy Shortage Could Cause Cancellations

Should the fuel shortage become critical this winter, UNO may be forced to cancel some or all of its operations.

Dr. Herbert Garfinkel, vice-chancellor for academic affairs and chairman of the UNO Committee on Energy Crisis Readiness, said his committee has drawn up contingency plans for dealing with a drastic fuel emergency.

He stressed, however, that an already-achieved 25 per cent reduction in heating fuel consumption should make it possible for UNO to continue normal operation throughout the winter.

Garfinkel said if the energy situation becomes more critical, campus thermostats will be further lowered — to minimum tolerance levels if necessary.

He said if it becomes necessary, students, faculty and staff will be encouraged to dress to function in temperatures of less than 60 degrees.

Chancellor Ronald Roskens has already ordered thermostats to be set at 68 degrees in offices and 65 degrees in laboratories.

Should drastic reductions become necessary, Garfinkel said, and temperatures in classroom and office buildings are lowered below 50 degrees, the university will be closed temporarily on a priority basis.

This priority basis for closings in an emergency situation would be: first, athletic contests, performance events and conferences cancelled; second, the Student Center and classrooms would be closed down; third, faculty and administrative offices would close, excluding executive and security offices; fourth, the library would close; and last, the communication facilities (radio and TV).

The vice-chancellor said the priorities were set in keeping with UNO's major objective — providing quality education.

"We chose between what we consider most essential and the enrichment or community service programs," he said, "which, while important, must not take precedence over classroom instruction."

(Cont'd on Page 3)

Recycle So-So Despite Early Start

SPO's Record Recycle in the defunct Record Shop room has been moving quite a few used LPs this week despite limited student participation.

SPO Board Member Brian Harden, who is directing the sale, said that only ten individuals brought in all of the recycle's 332 albums.

Harden doesn't expect the program to make money, as a ten per cent profit on each record sold will be used to pay workers. He explained, "I'm not interested in profit, this was done as a service to the students."

As things stand now, some students may have received better service than others. Harden set aside a number of LPs for sale to his fellow SPO board members, the three people who are employed by the sale, and some friends, before the recycle had officially begun. Harden said he did so to alleviate customer traffic Monday morning.

Used albums are not the only type being sold at the recycle. The remainder of the old Record Shop's stock is also being liquidated. Harden noted that no one has done anything with the stock since the Record Shop closed eight months ago, so he was allowed to take responsibility for it.

EDITORIAL

Ads Offensive?

Certain elements in the Omaha community have registered complaints about the Gateway's advertising. A few harsh words have come from one or two students, but the majority of the criticism has its origins elsewhere.

It seems that some persons in this city feel that our ads depicting partially clad, natural human beings may be pornographic. Unfortunately (for the critics anyway), the U.S. Supreme Court says that pornography is determined by community standards.

The Gateway's community is the University. Have any of the detractors bothered to poll students on their attitudes?

The Gateway has received a lot of student praise for its ads and only a little student criticism. Advertisements will continue to reflect community standards, and incidentally, some ads have been rejected by the paper because of their poor taste.

As for the outside detractors, it would be interesting to know how they receive the Gateway as no subscriptions are sold. If an individual knows he isn't going to like what he sees on these pages, why does he make a special effort to acquire the paper.

At the risk of sounding repetitious, it should still be pointed out that the Gateway is published "by and for" the students at UNO. It receives no money from the taxpaying public, but subsists on advertising revenue and student-paid fees.

When the students, the financial backers of this publication, let it be known that changes are in order, the Gateway will review its policies.

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The Gateway is published Wednesdays and Fridays during the fall and spring semesters.

Phone 554-2470, Mailing Address: Box 668, Downtown Station, Omaha, Neb. 68101.

Advertising rates are \$2.00 per column inch with frequency discounts available.

Represented for National Advertising by National Educational Advertising Services, Inc. 360 Lexington Ave., New York, N.Y. 10017.

LETTERS

Biased Reports

Editor,

This is in response to the Gateway's biased coverage of Bobby Seale's appearance at UNO.

Specifically, the derogatory choice of photographs, the pathetically slanted editorial, and the gross inconsistency between the two are examples of the continual biased coverage of Black revolutionaries which characterizes the American news media for generations.

It's ironic that Bobby's speech becried that very attribute of the news media and its injustices to minorities.

Why ain't you lissening "Boss Man?"

Mel Bowling
A Concerned Black

UNO to Receive Bus Stop House

A new \$5,000 Metro Area Transit (MAT) shelter house for students taking the bus should be available for use by the beginning of the next semester, according to MAT official Jim Reed.

The shelter, to be located near the west end of the Gene Eppley Library, will be a metal pre-fabricated structure with a considerable amount of plastic-type glass for high visibility, said Reed.

Dr. Rex Engebretson, assistant to the Chancellor for campus planning, said, "It will be equipped with lights, heating, a pay phone, and it should seat from eight to ten persons with room for more to stand."

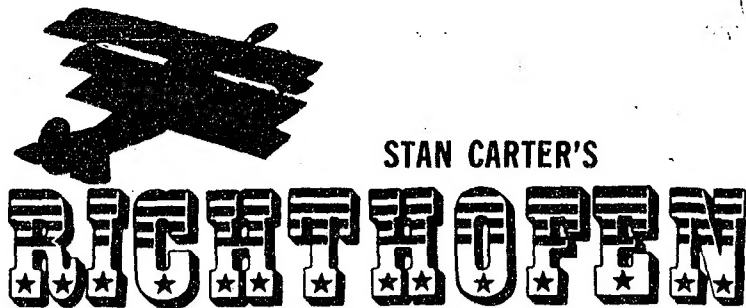
The question of the blue and white structure's attractiveness was answered by Engebretson in his statement, "A rose is a rose, but it depends on how you look at it. I would guess that to the students using the shelter it will look beautiful."

No actual "target date" has been set for completion of the project, Engebretson said, "but it should move fairly quickly once the foundation is laid."

The UNO location was chosen because of the large number of MAT patrons that board the buses there, Reed explained.

Criminal Justice

All current and prospective members are urged to attend the monthly meeting of Alpha Phi Sigma, the criminal justice honorary. The meeting will be held tomorrow in the Student Center at 12:30 p.m.



STAN CARTER'S

A word of caution: In the logo of the Gateway, there is the statement "published by and for students at the University of Nebraska at Omaha." It is aimed at this intelligence level. It is not guaranteed that other groups, like Regents or State Senators, will understand or appreciate it.

Due to the recent snow, it is only fitting to talk about this week's topic: Sociology.

Sociology is the study of men and women interacting! It is the study of the breaking down of society. Sociology itself can be broken down: Soc — for Socrates, one of the world's first; lolol — brother of the "Father of Sociology" who didn't want the publicity; Gy — for gynecology, for what is man but this, basically?

When a child is born, his heredity is taken care of, but now environment takes over. One small slip, and the child is ruined (much in the manner that one small slip caused the child in the first place).

At first, the child is Self-Centered (R) (Editor's Note: all terms followed by an (R) are copyrighted terms of the World Socialism Association Digest, Holiday Issue).

But then, slowly but surely, the child realizes that people are staring at him — and they don't like what they see! They appear to peer at him intently, which is why they are known as Peers (R). The child runs to the mirror to see what all the peering is about. This is known as the Looking Glass Self (R). (It should be noted at this point that the student who has never taken a Sociology course cannot possibly appreciate the sophistication of the concepts this Richthofen is attempting to explore.)

The child naturally has a distorted image of himself, but why? After years of intense posturing, sociologists have discovered that this is because the mirror is dirty. This is easily remedied by parental polishing — "polish" otherwise being known as Culture (R).

The child can't possibly cope, so he gropes for answers. There are Primary Gropes and Secondary Gropes (both R). Then the child learns, through his groping, to cope. But the child should not be cooped-up in the house too long, or he'll get restless and join the Counter-Culture (R).

In a famous experiment, a chimp was raised with a child to see if they'd turn out the same. At first, the chimp excelled, but finally heredity took over. The child grew up and sold insurance, and the chimp voted the straight Republican ticket in the primate elections. Your choice.

Many people wonder where children pick up traits. A special group of scientists, Traitors, have discovered that these occur when the child masks his own true self and attempts to gather rewards from his elders by threat of culturally accepted counter-culture behavior. This is known as Trick or Trait.

To clear up the confusion of the "lay" reader, the pecking order has nothing to do with sanctions. Sources: The Pecking Order by Peck's Bad Boy and his Pa.

The Child and the Chimp, Copyright 1968 by the CBS Television Network, Comedic Arts Department, Scenario Publications.

Hittite Insight, a collection under the general editorship of General Maxwell Ulysses, Copyright 0017 by Roman Pine Books, in conjunction with The Calendar Review Committee Publications.

Drought Relief

The African drought relief fund drive sponsored by B.L.A.C. has netted \$2,818.58 so far, according to Pat Shields, chairwoman of the group.

The organization is closing out its account with the Community Bank of Nebraska on Dec. 20, so further contributions should be sent to the bank as soon as possible.

Maddocks Resigns

(Cont'd from Page 1)

Athletics Stable

"Athletics took the same percentage cut as our projected budget for next year," he pointed out.

He went on to say that although some activities' allotments have been reduced in recent years, "we must adjust the dollar amounts to the priorities of the students."

"Chancellor Roskens just wants to make sure that athletics gets its money, and is worried about the current student body not being that interested in athletics," Maddocks added. "He thinks athletics will build him a great university."

Maddocks called this a failure on the Chancellor's part to grasp student attitudes and feelings.

Viable Method

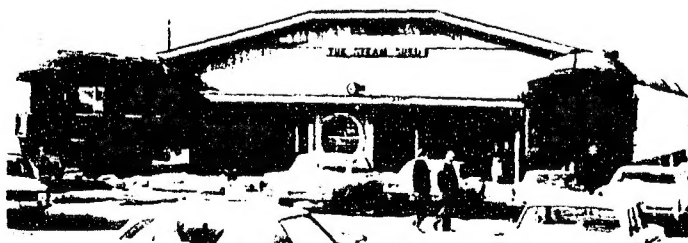
"The student body treasury is a viable and effective way of handling student fees," Maddocks said, "The current hassle over student fees is due to a lack of communication."

The effectiveness of the student senate was also questioned by Maddocks, who added, "The Senate could be effective if more senators would follow through on projects outside of the senate room. They should be senators Monday through Friday, not just on Thursday nights."

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Energy Conservation

(Cont'd from Page 1)

High priority has been placed on keeping the library open, he said, because classroom lectures will be replaced by directed independent study by students. Garfinkel said the faculty will ready independent study projects which students

may undertake during emergency periods. These assignments would be counted toward course requirements for the given semester.

Garfinkel indicated that should alternate class scheduling become necessary, classes may be extended through the spring vacation period (March 23-30) or the spring term may be extended into the intercession before summer school.

"Whenever it becomes necessary to lower the temperature in classrooms and offices below 50 degrees, the University will be closed," he said. But he emphasized that this is not anticipated.

"We merely are making plans for an orderly closing should this become mandatory," the vice-chancellor said.

Garfinkel pointed out that the University already has achieved substantial energy savings by reducing heating levels, turning out lights and leaving some off, and by implementing new policies regarding use of state cars.

Thermostats have been lowered from the normal 74 degrees in all campus quarters to

68 degrees in offices and 65 degrees in classrooms and laboratories.

To conserve electricity, all university personnel are being urged to turn out lights in unoccupied offices and classrooms and all ornamental lighting is being left off, Garfinkel said.

Garfinkel said no dollar savings are anticipated due to these energy-saving measures because the cost of fuel has been increased substantially.

BLAC Elections Today; Five Offices to be Filled

UNO's Black Liberators for Action on Campus (BLAC) will be holding elections for five executive offices today.

Polls will be open from 10:00 a.m. to 4:00 p.m. Card carrying members of BLAC are eligible to vote.

Running for president/chairman of the group are Chalka Kenyatta and Heshimu Iverri. Remi Adeniji, Edgar Sayers and Sam Evans are candidates for the vice-chairman position.

Linda Devers, Carolyn Frazier and Diane Brown are seeking the secretary post; while Cheryl Wells and Loretha Wallace are after the job of corresponding secretary.

Running for treasurer are Gloria Hudson and Michael Browder.

New Testing Hours

The Counseling and Testing Center will no longer remain open evenings from 5:00 to 7:00 p.m., according to the center's director, Dr. Gale Oleson.

These hours were adopted on Sept. 4, Oleson said, for the convenience of persons who could not come in during the day-time hours. A recent study, however, indicates traffic to the center is so light during these times, he said, that it is advisable to discontinue the practice.

Oleson advises that appointments are available to anyone who finds it absolutely necessary to come in during the 5:00 to 7:00 p.m. hours. Appointments can be made by calling 554-2409.

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DIANA & MARVIN

There's just no getting around it. Diana Ross and Marvin Gaye have to be the hottest property to come out of Motown in a hell of a long time!

I'd like to use every great adjective that Roget's will supply me with, but then there is no use being that wordy. Because for *Diana and Marvin* (Motown M-803VI) the music is the adjective. Almost anything I can say would be superfluous.

Why should I finish this column, you're thinking, if my praise of the album is only superfluous to the music? Well, darling, I've got to motivate you to get the album first so you can then see that the joy of the LP is not in reading about it obviously, but in hearing it.

They probably passed each other in the halls of Motown thousands of times. And I'm sure they attended plenty of press parties together with all the other Motown recording stars. But who'd have thought way back in 1961 or so that one of the old Moonglows and one of the Supremes would be as unbeatable together as ham and eggs?

Berry Gordy was just getting the whole Motown operation underway in 1960 and Marvin Gaye and Diana Ross were in on the ground work almost from the very beginning. Marvin signed as a solo artist in 1961 and Diana (along with Mary Wilson and Florence Ballard) signed right after high school at ironically about the same time.

The Supremes were just singing back-up vocals at the time until their first album came out in 1963. How unlikely it all seems that they should get together after all these years, after each has enjoyed such a wide scope of success in their



Diana & Marvin

own separate ways.

And it has been success for both of them. That is part of the Motown tradition. The highly stylized and polished sound that the Supremes once had is typical of the precision machine that Motown head Berry Gordy runs. All his recording artists are groomed to be stars. The acts are all polished, choreographed, and perfected. Almost all of them invariably play the Copa.

Although this is not a "live" album, it has all the excitement of a ringside seat at the International in Las Vegas. In a word, the blend is sensational. Ms. Ross, fresh from her triumph in "Lady Sings the Blues," brings back that smooth sleek swingy sound that catapulted her to the

front of the Supremes act.

So add the style of Ross and the rockin' "R" and "B" of Marvin Gaye and you've got a recipe that has endless number of possibilities. Gaye has recorded with duets before (Mary Wells, Kim Weston, Tammi Terrell) but finally with Diana Ross, the magic that was lacking is now home, safe and sound.

The album doesn't hide the fact that Diana and Marvin are sentimentalists to a point. So lovers, if you're looking for a tune that's "our song", you can look to this album. "You Are Everything," "Love Twins," "You're A Special Part of Me,"

SPO Movie

"McCabe and Mrs. Miller" will be featured as tonight's SPO movie.

Julie Christie turns in an excellent performance as Mrs. Miller who sets up a cat house in a western mining town around the turn of the century. Warren Beatty plays the other title role.

The film will be shown at 7 p.m. and again at 9:30 p.m. The showing site will be in the MBSC ballroom and not the Conference Center Auditorium.

"Pledging My Love," "Just Say," "I'm Falling in Love With You."

And if you're at home, weepy, and alone — "Stop, Look and Listen" or "My Mistake Was To Love You" would be appropriate. The Wilson Pickett hit "Don't Knock My Love" kind of stands alone on the record, it's no love ballad, just great rhythm and blues.

So like I said, all the best adjectives can be found in Roget's. But all the best sounds are on *Diana and Marvin*.

KM

Theatre Tryouts

Richard Mayfield will hold auditions for Oliver Hayley's comedy, "Who's Happy Now," in the UNO Studio Theatre from 7-10 p.m., Dec. 10 and 11.

"Who's Happy Now," had a brief but happy life off-Broadway in the '60's. Mayfield will hopefully uphold that tradition in the three-act comedy to be presented Jan. 31-Feb. 3.

Three men and two women are needed in the cast. Auditions are open to members of the UNO community and further information may be obtained by calling 554-2406 or 554-2473.

La Scene by Char

As this semester draws near to its close, I feel the distinct need to hark back over the theatrical history which may or may not have been made during the past three months.

One glaring question arises which requires some consideration. It is the question of attendance and patronage. Philosophically, Omaha's support of the legitimate theatre might be considered to be more than slightly above par. Realistically, there may well be a glut on the local theatrical market. Consider, if you will, the many possibilities for the theatre goer.

In the area of professional companies there exist no less than three Dinner Theatres each catering to a more or less general clientele. One, the Firehouse, offers a usual fare of light comedy spiced with pre-show revue.

Another, Talk of the Town, ventures into the area of highly contemporary theatre with a moderately sedated version of *Hail* and achieved its best box office success. The third, Westroads, has run a probing gamut from a modified "star" system to the current production of *Bus Stop* which employs some lesser (albeit quite talented) out of town people and a newly arrived resident director.

Add to these permanent houses the Dick Walter Attractions which grace the local Music Hall stage at frequent and entertaining intervals.

There have been attempts (abortive in most cases) at other professional or quasi professional companies; Magic Theatre, Satire Theatre, both now defunct; and the currently existant Theatre Libre and Nebraska Rep. Theatre, both struggling rather severely to mention but a few.

Within the realm of Community Theatre, the Omaha Playhouse offers both main-stage productions and productions in the downstairs Studio Theatre. Their combined output supplies the theatre buff with no less than nine shows per season.

Chanticleer, its Council Bluffs counterpart operates at the Joe Smith Theatre in that city and, though unlike the Omaha house in that it employs no full time paid staff, produces four or five quite good plays each season.

The Omaha Children's Theatre and its adjunct group The Heritage Theatre provide a capable introduction to the future theatre goer by presenting live stage

production for the J. dents of the city.

Both UNO and Crei Educational Theatre better than average student. UNO, through the of its School of Film productions, four or four in the Studio. O dent directed one ac last show.

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Nativity Music '73

UNO's Music Department will ring in the Christmas season with two special holiday concerts presented by university choral groups.

Prof. John Bohrer will direct the University Chorus tonight at 7:30 in "Music of the Nativity, '73". Highlighting the program is Pfautsch's "A Day for Dancing". The score features nine carol-like selections with

medieval texts.

The annual Holiday staff, students, and t ture the Chamber Bohrer's direction. Chorus" and some complete the holiday val is slated for Sund in the Milo Ball Stud

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production for the Junior High School stu-
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Both UNO and Creighton come under the
Educational Theatre umbrella and have
better than average seasons of varied inter-
est. UNO, through the Dramatic Arts phase
of its School of Fine Arts, offers eight
productions, four on the main stage and
four in the Studio. Of the latter, three stu-
dent directed one act plays compose the
last show.

Under this same heading must be in-
cluded the many High School and Junior
High School presentations all of which
draw upon a potential audience.

Passing mention should be made of the
thrice yearly appearance of the Omaha
Opera Company. The writer frankly admits
to being at a loss as to which of the pre-
ceding categories this entity belongs
since it is composed of out of town talent,
local chorus members (who are paid) and
volunteer, gratis backstage people.

While the theatrical possibilities men-
tioned may not encompass all of those
available, those enumerated are the great
bulk. With such a quantity the prospective
audience is at a loss as to which to choose.
There is left to this audience one other mea-
sure with which to establish choice. That
measure (unhappily for some of those pre-
viously mentioned) is quality.

For those houses who fall into the "poor
quality" category, be they professional,
community or otherwise there is but one
remedy... improvement of the product.

A substandard product in the field of the
arts is probably the least saleable com-
modity around today. Nor should those
houses spend their time in damning the
local critical journalists who are only
expressing personal opinions.

They would do much better if they were to
direct such mis-spent energies in perfect-
ing their product. After all, the ultimate
critic is the ticket buyer. Word of mouth is
still the greatest advertising media yet dis-
covered.

More (or less) tickets are sold as a result
of audience reaction to a production than to
the scribbles of any group of critical
journalists. Rather than to warn a cast to
expect this or that type of "review" from the
various papers, more prudence might be
exhibited by concentrating on the basics of
good theatre.

medieval texts.

The annual Holiday Festival for faculty,
staff, students, and their families will fea-
ture the Chamber Chorus, also under
Bohrer's direction. Handel's "Hallelujah
Chorus" and some special surprises will
complete the holiday program. The Festi-
val is slated for Sunday, Dec. 9 at 7:30 p.m.
in the Milo Ball Student Center.

Advertisements Pay Off For Sexy Santa Claus

by Dick Ulmer

Business junior John Stratman says he's gotten "quite a bit of
response" from his advertisements in the Gateway's classifieds.

Stratman is a professional Santa Claus, who has placed ads
terming himself "Sexy Santa". One of them promises "an entertain-
ing evening with St. Nick" if he is called.

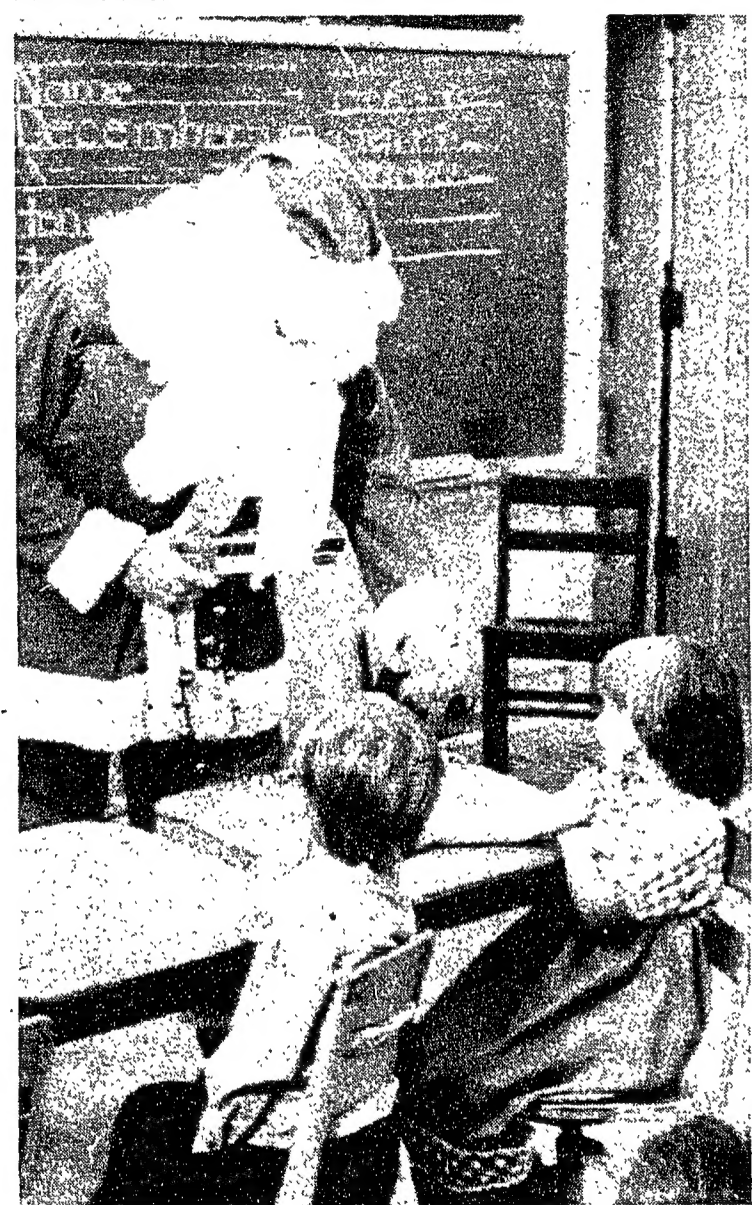
In his original message, Stratman said he would "entertain lit-
tle girls and little boys, big girls and boys, or big lonely girls".

At an appearance Monday, Stratman visited with the younger
set. He passed out candy canes to the first graders in Kathy
Gruidel's class at South Lincoln Elementary School, 2618 "F" St.
He then accepted gift requests and promised return visits on the
evening of Dec. 24.

Stratman admitted that the "lonely girl" and "cozy evening" lines
in his advertisements are "a bit of a come-on". He is married and
has a daughter.

But that hasn't stopped prowling females from dialing his num-
ber. "Sexy" says he's received "seven or eight" responses from
amorous ladies. Most of the calls have been intercepted by his wife
who "tells them Sexy Santa is at Weight Watchers".

He has, however, gotten several "legitimate" engagements
from the ads.



Norm Greunke of "The Last Radio Show"

'The Last Radio Show' For Progressive Fans

Unfortunately, the *Last Radio Show* is just that.

It's not unfortunate that the
KVNO-FM entry is the last pro-
gram of the station's broadcast
day. But it is sad for the show
that a local station went full-
time progressive rock.

The hour-and-a-half, six-day-
a-week show is now playing
second (not to mention smaller)
fiddle to the Council Bluffs cen-
tered KRCB (FM) which is
better known to its listeners as
"Rock 'N' Stereo 98".

Program Unhurt

The KVNO (FM) program's
student advisor, Sue Selvey,
contends that the other station
"hurt us at first, like anything
new," but she says that after the
first couple of weeks their

following was almost back to
normal.

The only way to gauge the
listenership for the short show
is by requests since the fine arts
station is not included in any
standard ratings.

Selvey claims that progres-
sive rock fans can call up the
request line (554-2701) and can
usually hear a certain selection
right away. Other than the
nightly "featured album", she
said the program is "pretty
flexible".

Staff of Six

Six KVNO (FM) disc jockeys
man the 10:30 p.m.-12 a.m.
show; one each evening. Mon-
day through Saturday respec-
tively they are Tom Wilson, Bob
Reynolds, Bob Narnell, Rick
Roffman, Farley Thomas, and
Norm Greunke (Johnny
Bobcat).

Last Radio Show staffers
should not despair when
reminded of their position in the
Omaha progressive rock scene.
As one former listener
explained, "When you can lis-
ten to the music you want 24
hours a day on one channel, it's
hard to make yourself turn the
dial for such a short show".

Last Alternative

When *The Last Radio Show*
originated at the station's out-
set, the program did not com-
pete with a local station and was
considered the great alterna-
tive to KOIL and WOW. This
alter-image still exists to some
extent since the show's slogan
is now "the great alternative for
progressive rock."

The first programs were only
an hour long and were pre-
recorded. The show's popu-
larity precipitated the switch to
a live format.

While UNO students break for
the holidays, however, *The Last
Radio Show* won't. According
to Selvey, there will be a special
Christmas program with a
peace theme as well as a special
New Year's show.

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SPORTS

UNO Wrestlers Host Fifth Invitational

by Kevin Carolan

The UNO wrestling squad plays host to seven other schools tomorrow in the Fifth Annual UNO Invitational Wrestling Tournament.

No favorite

The tournament which has drawn eight schools from five states, has no pre-meet favorite according to UNO's head coach, Mike Palmisano.

Two of the eight teams competing will be seeking a second crown in the five year history of the tournament. Westmar, who won the championship in 1971, and UNO, who won the first championship in 1969, are the two schools looking for their second crown. Others seeking their first championship will be Augustana College (Ill.), Morningside College (Ia.), Northwest Missouri State University, South Dakota State University, University of South Dakota, and University of Wisconsin - River Falls.

Weigh-Ins

Weigh-ins will be held between 7:30 and 8:30 Saturday morning, with pairings being made immediately following.

Coach Palmisano is looking for top-notch competition as several of the schools have excellent credentials. Among them, South Dakota State University who finished sixth in the NCAA last year. Wisconsin - River Falls is hosting the NAIA Championships this year and has had excellent teams in the past. Augustana College from Illinois is another strong wrestling school. Morningside and the University of South Dakota have

wrestled in the UNO Invitational in the past and have had some top caliber wrestlers. Northwest Missouri State University also has a strong team despite its 19-17 loss to the Mavericks earlier in the season.

Doubts

Last year there was no doubt as to who would win the tournament with Iowa State in competition. The Cyclones massed 134½ points in winning all 30 matches they participated in. The University of Nebraska - Lincoln finished second with 68 points followed by UNO with 47 points.

Several of the Mavericks who placed in the top four places in last year's meet are returning for another crack at a championship. Among them are Dan Schroeder, Craig Artist, Terry Zegers and Don Cahill. Both Zegers and Cahill sustained injuries in last week's Air Force Invitational and their status for the tournament is not known. Other probable starters for the Mavericks are Bob Stitt, Larry Burkholder, Mike Block, Dan Dyer, Ken Boettcher, and Dale Rubesh.

Two Sessions

Business Manager Russ Baldwin announced that the tournament will be broken down into two sessions for admission purposes. The first will be the preliminaries commencing at 12:30 p.m. Upon completion of the preliminaries the Fieldhouse will be cleared and re-admission to the second session, which includes the 6:30 p.m. consolation and the 7:30 p.m. championships, will be required. The price of each session will be \$2.00 for adults and \$1.00 for students.

Program Sparks Reid Transfer

by Dave Coulton

Aaron Reid is playing basketball at UNO because "the program was on its way up and I wanted to be part of it."

A 6-2 guard, Reid transferred from Trenton Junior College in Missouri. His per-game averages last year were 15 points, eight rebounds and six assists.

UNO wasn't the only school that tried to recruit him. He could have gone back to his home town and played for St. Louis University or gone east and played for Richmond, a Southern Conference ball club.

Reid came to UNO last spring to size up the Maverick program and he was impressed with Coach Bob Hanson and the players he met during his visit. He said that the deciding factor for him was the promise of UNO's up-graded program.

He is looking forward to tomorrow night's game with the Oklahoma State Cowboys and anticipates that they

will be tough, but said, "We may surprise some people. We feel that with the togetherness we have as a team, we can compete with the bigger name schools."

Reid feels that keeping up with teams such as Oklahoma State is just "a matter of doing the things that are supposed to be done."

He pointed out that, as the schedule indicates, it will be a tough year for the Mavericks. He said, "The competition is real tough. We'll have to face each game as the season goes along."

Reid has yet to crack UNO's starting line-up, although he has seen action in the games played to date. His lack of play so far hasn't dampened his spirits. He said, "I knew competition for the position would be tough."

He isn't grumbling about his lack of play. Reid said, "I'm satisfied with my position. I feel you get the playing you deserve."



Aaron Reid



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Although not all Oblates currently work among the materially poor, the young man who wishes to be a religious working among the poor would find the Oblates a good community to look into. There is considerable freedom of choice of apostolate, and the provincials are inclined to back a young man with qualifications for engaging in some new type of ministry.

you have to build from the ground up

The Oblates are to befriend and respect as brothers the abandoned poor with their many faces—the weak, the unemployed, the illiterate, victims of alcohol and drugs, the sick, the marginal masses in the less developed countries, and immigrants and minority groups in all countries who are excluded from the benefits of development.

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Practice Begins Indoors For Start of UNO Track

Pair New to Maverick Mats

The UNO track and field team started practice recently in preparation for the 1974 season's opener at the Doane Invitational on Jan. 12.

Shortly after the first practice session the Maverick thin-clads elected senior quarter-miler George Davis as this year's team captain.

Running Indoors

The squad moved indoors after a two-month outdoor, "fall practice" session and is concentrating on starting techniques and getting used to running on the indoor track. A total of 29 trackmen are currently working out in the Fieldhouse.

Head coach Lloyd Cardwell will once again be assisted by former UNO distance runner Jim McMahon who will work primarily with the distance men.

According to Cardwell, "We have the makings of a good mile and two-mile relay team, as well as a good distance medley team. We have depth this year that should provide intrasquad competition for a spot on these teams and also prevent a runner from doubling up in some events. It's a very young team." There are only two seniors on the squad.

Mile relay

Cardwell will be able to choose his mile relay team from the likes of George Davis, Gary

Bragdon, Bob Anderson, Greg Rosenbaum, Conroy Jeffries, and Neil Greenberg.

Competing for a leg on the two-mile team will be Mark Wayne, Steve Schrad, Tom Mahr, Bruce Westerlin, Conroy Jeffries, Greg Rosenbaum and Bob Garcia. Looking for a berth in the dashes will be Dan Cutler, Bill Moore, Sam Evans, Neil Greenberg, and Donald Harris. In the distance events the Mavericks will rely on Jack Schroer and Bill Melton.

Field Events

The hurdles have Frank Borowiak, Kevin Rippey, and Douglas Mann. For the field events the Mavericks will have Bob Buchta, Dick Buchta, and Gerald Bender in the weights; Tim Brechbill and Jack Cooney in the high jump; and Yeoman Smith in the long jump and the triple jump.

by Dave Smedley

David Pearce and Chuck Bell are new to the Maverick wrestling squad. They find the transition, from high school to college grappling, to be challenging.

Pearce, a 142-pounder from Westside High, found it hard at first to get used to the talent on UNO's wrestling team. He said that pre-season practice was pretty demanding physically. There were a lot of drills that he considered monotonous, but he saw the need for the running, weight training and training films that were part of the schedule.

According to Pearce, he has had some good individual instruction this fall. He said "We've had a couple of national champs come in to wrestle with us and help us on a one to one basis."

"I found it very helpful. Individuals have different styles of wrestling and when they've done something and done it well, it can help you a lot."

Of his UNO experience to date he says, "I've learned a lot about individuals and about myself. I've started to realize my own limits. I was pretty cocky in high school and I've come down since then."

Pearce feels he is accepted by his teammates and he finds this in turn helps him to accept some of the frustrations that hard work brings with it.

Chuck Bell, a 126-lb. wrestler from Oshkosh,

Neb., is also finding that college wrestling requires more work than he was used to in high school. Bell went to Garden County High and he says that he is now involved in a whole different breed of wrestling.

Of his teammates, Bell has nothing but praise saying, "They're really easy to get along with. I've learned a lot of things from them and the coach."

He pointed out that pre-season practice required a lot of drilling, learning of fundamentals and wrestling. Although he didn't care for the running that was required, he feels that it has all helped him to get into good condition.

Bell praised coach Mike Palmisano when he said, "I like the way the coach talks to you. He says everybody gets to wrestle. He's a good tough coach."

He stated that he has gained a lot of needed experience by working out with the team. Bell said, "I work out with a lot of guys; different types of builds, different types of wrestlers. We'll be facing them in matches so we faced them during practice."

Like Pearce, Bell finds it frustrating to be wrestling with guys that have experience on him. He said, "I keep thinking that every one of those guys is just as good or better than me. That offers incentive because when I beat someone, I know I've beat someone that's good."

Correction

The basketball and wrestling schedules which ran in Wednesday's issue of the Gateway were improperly headlined.

Due to an oversight at the sports desk, the wrestling schedule was headlined as the basketball slate and the basketball schedule was run under the heading of the wrestling schedule.

The Gateway regrets any inconvenience or confusion caused by the mistake.

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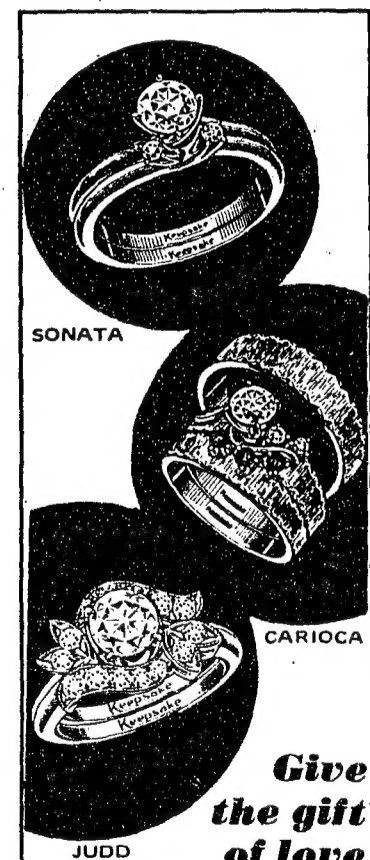
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CREIGHTON TOURNAMENT Dec. 7 & 8. Proceeds go to the Big Brothers. Tickets \$3-5/night (good for two games each night). Teams: Creighton, Oklahoma, San Diego State, Air Force. For more info see Paul Waldhann, Annex 30, Rm. 110, M-W 8 a.m. to 11:30 a.m.; M-W-Th., nights, 6:15-6:45, or call ext. 2570.
ATTENTION STAFF AND FACULTY WOMEN: The Women's Drop-in Rap Group is not only for students. Bring your lunch and join us for a rap session Mondays, 11:30 to 1:30.



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bulletin box

The Last Issue

The Gateway's last issue will be Wednesday, Dec. 12. Any announcements or classified ads to be printed before vacation must be in the Gateway by Sunday.

Job Opening

There is a salaried position for director of a student co-operative for next semester the student government office announced. Applications can be picked up in the Student Government office, Rm. 232 of the Student Center.

Pub Meeting

There will be Student Publications committee meeting in the Student Center Tower Room at 3:00 p.m. next Thursday.

Pom-Pom Tryouts

Pom-pom tryouts will be held Dec. 18 at 2:30 p.m. in the Fieldhouse. Practices will be held for the next two weeks, every Monday, Wednesday and Friday at 2:30 p.m.

Nurse Course

Beginning Dec. 17, Omaha Technical Community College will hold a special two week session of the Nurses Aide and Orderly course. Cost is \$20 for Nebraska residents. Contact Mrs. Gertrude Gibbs, at 556-6348 for more information.

Finance Fraternity

Phi Iota Nu Finance Fraternity will hold its last regular meeting of the fall semester on today at 7:00 p.m. in the Regency Room of the Royal Executive Inn, 2800 S. 72nd St.

The guest speaker will be Hugh Forster, an account executive with Dean Witter & Co., Inc., a member firm of the New York Stock Exchange. He will discuss the new Chicago Board of Options Exchange.

Faculty Dinner

The UNO Faculty Women's Club will have a holiday dinner-dance today at the Ramada Inn — West, 107th St. and Pacific.

Following dinner, the Reggie Schive Trio will play for dancing.

Journalism Banquet

The annual Journalism Awards Banquet will be held tomorrow at 7:30 p.m. at the New Ramada Inn, 72nd and Grover Streets.

Awards will be given to student journalists by the UNO journalism faculty and by the university's chapter of the journalism society, Sigma Delta Chi.

The yearly Journalism Alumni Award and the Community Achievement Award will also be presented.

Guest speaker for the affair will be Ralph Otwell, managing editor of the Chicago Sun-Times.

Dr. Hugh P. Cowdin, chairman of the journalism department, said that invitations had been issued to students, alumni and other journalism groups but that the event is open to the public.

Women Rap

The Women's Drop-in Rap Group meets every Monday from 11:30 a.m. to 1:30 p.m. in the Counseling Center's Group Room, Rm. 213 of the Administration Building.

BLAC Pep Club

Those UNO sweatshirts (black with red lettering) being seen about campus belong to members of a pep club formed by B.L.A.C. The club will be cheering at athletic events and needs more members.

Anyone interested should contact Carolyn Fellows in the Black Studies office.

"They do not love
that do not show their love."

William Shakespeare

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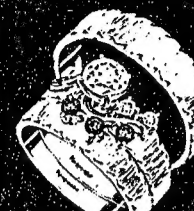
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